



16. Via Ferrata Merlone - Cima Cadini



Difficulty	B/C
Total Ascent	890 hm
Climbing time	2 h
Total walking time	5 h
Safeguarding	mittel
Ascent to the Wall	1,5 h
Descent	1,5 h
Orientation	ovest

Rout-Information:

Scenically a nice mountain hike, which has about 100 meters of difference of altitude along ladders, hardly exposed and steeply upwards through. The uppers part requires mountain experience and foothold. The descent occurs back above the via ferrata, which should be considered at the planning of the tour (weather). For those who love long rows of ladders, this is the right ferrata.

Descent:

The same way back, across the Via ferrata

Arrival and starting point:

To Dobbiaco, turn left in direction Cortina until Carbonin. Turn left to the Misurina and further in direction Rifugio Auronzo hut (indications). After two curves turn right (following the signs to the hut, parking place). Across the path number 115 to the Rifugio Fonda Savio hut (2.367m).

Difficulty and general information:

The west wall of the Cima Cadini Nord east gets over an exposed ladder row. In between there are exposed traverses, passages with steel ropes and not saved walking terrain. In the last part attention regarding thrown object hazard. Unfortunately, this ferrata is not one of the well-maintained tracks in surroundings of Cortina.

Avvicinamento:

From the Rifugio Fonda Savio further on the path number 116 till underneath the Cima Cadini Nordwest and forward to the Cadin del Nevaio. On the marked path turn left (indication "Ferrata Merlone").

Characteristic and technical details:

Three long ladder rows, in between with steel ropes passages and towards the peak exposed walking terrain. The access to the begin of the steel ropes is simple climbing in exposed ground. The ladders as well as the rest of the steel ropes are from an older generation and should absolutely getting modernized. Attention: watch the status of the steel ropes and hooks. In case of unsecure and thundery weather the tour should be avoided.

