

8. Monte Paterno - De Luca-Innerkofler

Difficulty	B/C
Total Ascent	680 m
Climbing time	1,5 h
Total walking time	5 h
Safeguarding	very good
Ascent to the Wall	1,5 h
Descent	2 h
Orientation	east

Ascent:

From the Rifugio Auronzo hut across the gravel path to the Forcella Lavaredo and further to the Rifugio Locatelli hut. Near the hut a sign shows the way to the "Galleria Paterno". Passing the famous tor, called Frankfurter Würstel, and through a rock tunnel you arrive at the entrance to the Paterno gallery.

Characteristic and technical details:

Interesting ascent on the traced of World War I, mostly with new steel ropes. Partly exposed passages which require absolutely to be free from giddiness.

Highlight:

The view to almost all peaks of the Dolomites of Sesto, especially to famous Tre Cime di Lavaredo.









Arrival and starting point:

To Dobbiaco, further on the left in direction Cortina d'Ampezzo till Carbonin. There turn left to Misurina. Near the locality turn left and across the toll road to the parking place at the Rifugio Auronzo hut. Reachable also by foot from the Val Fiscalina Valley or Val Campo di Dentro Valley.

Difficulty and general information:

Recommendable summit exceeding on the traces of World War I. A perfect day excursion with spectacular surroundings. Mountain experience and having a head for heights is a requisite. In the early summer in the gallery system there can be snow residuum and ice, in the worst case that can make an ascent impossible.

Rout-information:

A very varied Ferrata with access through a gallery system from the World War I (headlight absolutely necessary). In the early summer in the gallery system there can be snow residuum and ice. From the Forcella del Camoscio a steep ascent, afterwards completely belayed by steel ropes (left side ascend - right side descend).

Descent:

From the peak, the same way back until Forcella del Camoscio. Then on the right side through the south-east channel (faded red marks). On ancient paths and tracks back to the Forcella Lavaredo. This part has also some exposed passages.





